



ENGLISH A2 – STANDARD LEVEL – PAPER 2
ANGLAIS A2 – NIVEAU MOYEN – ÉPREUVE 2
INGLÉS A2 – NIVEL MEDIO – PRUEBA 2

Friday 4 May 2007 (morning)

Vendredi 4 mai 2007 (matin)

Viernes 4 de mayo de 2007 (mañana)

1 hour 30 minutes / 1 heure 30 minutes / 1 hora 30 minutos

INSTRUCTIONS TO CANDIDATES

- Do not open this examination paper until instructed to do so.
- Answer one question.

INSTRUCTIONS DESTINÉES AUX CANDIDATS

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Traitez un sujet de composition.

INSTRUCCIONES PARA LOS ALUMNOS

- No abra esta prueba hasta que se lo autoricen.
- Conteste a una pregunta.

Write an essay on **one** of the following. You must base your answer on the cultural options **or** literary options you have studied in class. References to other subjects or literary works are permissible but should not form the main body of your answer.

Language and culture

1. *Either*

- (a) Anyone who becomes fluent in a second or third language risks losing his or her identity. Do you agree? Explain your reasons, using examples from the option studied.

or

- (b) Language can be manipulated to exploit or dominate. Do you agree? Explain your reasons, using examples from your study of this option.

Media and culture

2. *Either*

- (a) People frequently criticize the mass media. With reference to your study of this option, explore aspects of mass media that deserve praise. Refer to at least two forms of mass media in your answer.

or

- (b) Youth culture is created by the mass media. Do you agree? Explain your reasons, using examples from the option studied.

Future issues

3. What aspects of the next hundred years do you feel most optimistic about? Explain, incorporating examples from your study of the option.

Global issues

4. What role should be played by international organizations such as Amnesty International or the World Wildlife Federation in resolving global problems? Include specific examples from your study of this option.

Social issues

5. Are there social problems that can be addressed more effectively by people at a community level rather than by governments or other large institutions? Discuss, using examples from your study of this option.

Literary questions

6. *Either*

- (a) Choose two or three works you have studied in which a character grows up. What are the most important steps in the development of these characters, and why are they so important?

or

- (b) People have all kinds of reasons for keeping secrets. Discuss the role of secrecy in at least two of the works you have studied.

or

- (c) In at least two works you have studied, what moment or event was most surprising, and how did the writer make it a surprise?
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